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TEMPO MOVES HOME is the theme for Tempo Documentary Festival 2021

The twenty-second edition of Tempo Documentary Festival takes place 8 - 14 March and this year the theme is "Tempo moves home". Several Swedish and international documentaries with different perspectives on what the term a "home" can stand for are included in the programme. Due to the current restrictions, the festival will be digital. Audiences across the country will this year be able to take part in the programme via the purchase of a digital festival pass, so Tempo moves home in a double sense.



"Now that so many people are working at home, the home is in focus in a completely different way than before," says Ulrika Bandeira, the festival's programme director. "This year's programme includes documentaries about the status and function of the home, about the home as a physical place or idea. But also it raises the question of what it means not to have a home. It is a human right to have a home, but despite this, many people live in homelessness."

This year, Tempo Documentary Festival goes digital. This means that when buying a digital festival pass, you can take part in the festival's huge selection at home on the TV couch. The festival passes will go on sale on 10 February and the full programme will also be released on the same date at www.tempofestival.se. There you will also continuously find all the latest information about the festival.

Here are some examples of the films on the theme "Tempo moves home" that will be shown during the festival:

ONCE UPON A TIME IN VENEZUELA (Anabel Rodríguez Ríos, Venezuela)

In the small fishing village of Congo Mirador, the houses are built on stilts in the water. When the water levels drop, the villagers must together do everything they can to save the village and their homes before it is too late. Swedish premiere during Tempo Documentary Festival.

DET KROKIGA OCH DET RAKA (Sven Blume, Sweden)

The filmmaker Sven Blume makes a personal portrait of his grandfather, the legendary architect Carl Nyrén. As simple as possible! That was his motto, whether he designed schools or churches. One of the churches he designed, Västerorts kyrkan, was named one of the most beautiful in the world by the legendary architect Le Corbusier. World premiere during Tempo Documentary Festival.

PUNTA SACRA (Francesca Mazzoleni, Italy)

A captivating portrait of a small Italian community in Ostia and its inhabitants, all of whom live there illegally. The area is surrounded by water – the sea and the river Tiber – and the inhabitants feel, despite their houses being threatened with destruction, a strong bond with the place that is their home. Swedish premiere during Tempo Documentary Festival.

High-resolution images are available at tempofestival.se/press

Press contact:

Louise Bodin

+46(0)701 525665

louise.bodin@tempofestival.se

www.tempofestival.se