

TEMPO DOKUMENTÄR FESTIVAL 2-8 MARS 2020

Press release 2020-01-15

Alltid Amber is this year's opening film at the Tempo Documentary Festival

Alltid Amber, the feature film debut by Lia Hietala and Hannah Reinikainen, opens the 21st edition of the Tempo Documentary Festival on 2 March. The film follows non-binary teenager Amber, who is planning an investigation into trans-care. This account of growing up is a story of strong friendship, love, betrayal and daring to trust people again, and is one of the titles that reflects the overall theme of this year's festival: Family. The film is also competing for SEK 75,000 in the Tempo Documentary Award, which is the festival's competition section for long documentaries.



The other nominated films in the Tempo Documentary Award 2020:

CINEMA PAMEER by Martin von Krog

DEN SISTA CIRKUSPRINSESSAN by Åsa Sjöström

IDOMENI by David Aronowitsch

MEN WHO SING by Dylan Williams

MERRY CHRISTMAS, YIWU by Mladen Kovacevic

NINOSCA – THE WOMAN AND THE EMIGRANT'S SONG by Peter Torbiörnsson

SAMTIDIGT PÅ JORDEN by Carl Olsson

SCHEME BIRDS by Ellen Fiske and Ellinor Hallin

SILENCE by Kristian Petri and Kristina Lindström

Among the nominated documentaries is **Den sista cirkusprinsessan**, where you can see behind the scenes of the Circus Rhodin. It is also a portrait of Simona, raised in the circus and a seventh generation circus princess.

The Swedish premiere for **Men who Sing** is a finely-tuned depiction of a men's choir in Wales, where the director's 90-year-old father sang for 70 years. The film follows the efforts of the choir's ageing members to recruit younger people ahead of a singing competition in Ireland.

Scheme Birds won the prestigious 'Best Documentary' award at the 2019 Tribeca Film Festival. A portrayal of a small Scottish town with high unemployment, it follows 18-year-old Gemma, who is struggling to make a better life in this tough situation.

Silence is a portrait of the legendary recording studio in Värmland, Silence Records and Studio, a vital part of the Swedish music scene from 1970 to the early 2000s. Many of the country's biggest artists, such as Kent, Eldkvarn, bob hund, Ebba Grön, Popsicle and Olle Ljungström recorded songs there over the years.

Idomeni depicts life in a refugee camp in North Macedonia, in **Samtidigt på jorden** the director follows people who work with death in various ways, **Ninosca, the Woman and the Emigrant's Song** follows a woman's journey from Nicaragua to life as a paperless immigrant in Spain, in **Cinema Pameer** we get an insight into life behind the scenes at a cinema in war-torn Afghanistan and in **Merry Christmas, Yiwu** we meet the inhabitants of a city in China where many of the world's Christmas decorations are manufactured.

The Tempo Documentary Award is arranged in collaboration with the Swedish Film Institute. The prize is SEK 75,000 and goes to the winning film's director.

All nominated films will be shown during the Tempo Documentary Festival, March 2 - 8. The prize will be awarded to the winner at the closing gala on Saturday, March 7.

The complete festival programme and tickets are released on 5 February at tempofestival.se

Press contact:

Louise Bodin,

Tel. +46 (0)701-52 56 65, louise.bodin@tempofestival.se

www.tempofestival.se

The 21st edition of the Tempo Documentary Festival will take place on March 2 - 8, 2020.

Tempo Documentary Festival is the largest festival of its kind in Sweden. Founded in 1998, Tempo has since the beginning presented creative documentaries from all over the world, which would otherwise not reach the Swedish audience. Tempo has established a unique forum for the presentation of documentary work across traditional boundaries – film, radio, photography and transmedia as well as more experimental forms of expression. Between festivals, a number of different events are arranged with a documentary focus, such as seminars, debates, photo exhibitions, together with screenings and workshops for young people. The festival and other associated events are arranged and developed by the non-profit organisation Tempo Documentary Festival.

Copyright © 2020 Tempo Dokumentärfestival, All rights reserved.